



## COURSE OUTLINE: HSP128 - COLOR LIGHTEN HAIR 2

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Approved: Karen Hudson - Dean

<b>Course Code: Title</b>	HSP128: COLOUR AND LIGHTEN HAIR 2
<b>Program Number: Name</b>	1054: HAIRSTYLING
<b>Department:</b>	HAIRSTYLIST
<b>Academic Year:</b>	2025-2026
<b>Course Description:</b>	This course provides an intermediate level of colour theory and specialty techniques. Students will gain practical skill in lightening techniques which includes foiling, universal blonding, balayage and double process services. Theory in this course will focus on the understanding of contributing pigmentation, corrective colour and formulations. Upon completion, students will confidently conduct a consultation for a double process service and provide hair colour results that maintain the integrity of the hair while meeting client's expectations.
<b>Total Credits:</b>	7
<b>Hours/Week:</b>	7
<b>Total Hours:</b>	98
<b>Prerequisites:</b>	HSP118
<b>Corequisites:</b>	There are no co-requisites for this course.
<b>This course is a pre-requisite for:</b>	HSP138, HSP305, HSP310
<b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>	<b>1054 - HAIRSTYLING</b>
<b>Please refer to program web page for a complete listing of program outcomes where applicable.</b>	VLO 11 Ability to colour, lighten, tone, highlight and lowlight hair, and/or remove pigment to the level of colour desired.
<b>Essential Employability Skills (EES) addressed in this course:</b>	EES 3 Execute mathematical operations accurately.
<b>Course Evaluation:</b>	Passing Grade: 50%, D  A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
<b>Books and Required Resources:</b>	Cosmetology and Foundations bundle by Milady Publisher: Milady Binding Edition: 14th Edition ISBN: 9780357871492  Workbook package by Milady Publisher: Milady Binding



ISBN: 9780357922170

Hairstyling Supply Kit available for purchase in the bookstore

**Course Outcomes and Learning Objectives:**

<b>Course Outcome 1</b>	<b>Learning Objectives for Course Outcome 1</b>
1. Analyze hair and scalp to determine suitability for colour correction and lightening services.	1.1 Conduct hair analysis for porosity, elasticity, and colour history. 1.2 Perform strand and patch tests to assess risk and desired outcome. 1.3 Identify influencing factors such as underlying pigment and previous chemical treatments.
<b>Course Outcome 2</b>	<b>Learning Objectives for Course Outcome 2</b>
2. Apply foil highlighting techniques with control and consistency.	2.1 Apply foil highlighting techniques with control and consistency. 2.2 Choose appropriate lighteners and developers based on desired lift and hair condition. 2.3 Modify foil placement and technique to accommodate a variety of textures and wave patterns. 2.4 Time and monitor applications to ensure even processing and minimize damage. 2.5 Develop timing awareness in service execution to align with Ministry standards and support long-term professional success.
<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
3. Demonstrate safe and effective hair lightening processes.	3.1 Prepare and apply lightener according to manufacturer guidelines. 3.2 Adjust application based on porosity, texture, and target result. 3.3 Execute full lightening services using various techniques such as virgin lightening applications, platinum card applications, and lightener retouches on previously coloured or resistant hair. 3.4 Neutralize and tone hair based on exposed underlying pigment and colour goals.
<b>Course Outcome 4</b>	<b>Learning Objectives for Course Outcome 4</b>
4. Perform corrective colour services that involve darkening and filling.	4.1 Explain the need for filling when returning to darker levels. 4.2 Select appropriate tones to replace missing pigment. 4.3 Apply and adjust colour to restore depth and vibrancy evenly.
<b>Course Outcome 5</b>	<b>Learning Objectives for Course Outcome 5</b>
5. Apply the level system and underlying pigment theory to customize colour formulas.	5.1 Use the level system to determine starting and target levels. 5.2 Predict underlying pigment at each level of lift. 5.3 Formulate colour using knowledge of tone, porosity, and texture. 5.4 Demonstrate understanding of the level system by visually organizing hair swatches to illustrate pigment and lift relationships.



	<b>Course Outcome 6</b>	<b>Learning Objectives for Course Outcome 6</b>
	6. Identify and compare the types of lighteners and colour categories used in salon services.	6.1 Describe the different forms of lighteners (powder, cream, oil, clay) and their ideal uses. 6.2 Identify key categories of colour (temporary, semi, demi, permanent) and their characteristics. 6.3 Explain how the choice of product impacts formulation, application, and expected results.
	<b>Course Outcome 7</b>	<b>Learning Objectives for Course Outcome 7</b>
	7. Develop and apply advanced techniques for grey hair coverage.	7.1 Assess the percentage and distribution of grey hair to determine appropriate colouring strategies. 7.2 Formulate colour category suitable for percentage of grey and desired coverage. 7.3 Understand techniques such as pre-softening or using natural base shades to ensure optimal grey coverage. 7.4 Evaluate the effectiveness of grey coverage and adjust techniques as necessary.

**Evaluation Process and Grading System:**

Evaluation Type	Evaluation Weight
Assignments	20%
Employability skills	20%
Milady workbook	10%
Practical skills	30%
Quizzes and exam	20%

**Date:**

June 17, 2025

**Addendum:**

Please refer to the course outline addendum on the Learning Management System for further information.

